

Important Safety Information

- * Be sure to read all the safety information on this page and inside the manual before you begin to use this product.

To reduce risk of injury, charge only rechargeable batteries recommended by the manufacturer for this camera. Other types of batteries may burst causing damage and personal injury.

FCC Regulations state that unauthorized changes or modifications to this equipment may void the user's authority to operate it.

Radio Interference

This equipment has been type tested and found to comply with the limits for a class B Digital Device in accordance with specifications in Part 15 of FCC Rules. These rules are designed to provide reasonable protection against radio and television interference in a residential installation. The equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause interference to radio or television reception (which you can determine by turning the equipment off and on), try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna (that is, the antenna for radio or television that is "receiving" the interference).
- Change the position of the receiver with respect to the radio or television equipment that is receiving interference.
- Move the receiver away from equipment receiving interference.
- Plug the receiver into a different wall outlet so the receiver and equipment receiving interference are on different branch circuits.

If these measures do not eliminate interference, please consult your dealer or an experienced radio/television technician for additional suggestions. Also, the Federal Communications Commission has prepared a helpful booklet, "How to Identify and Resolve Radio/TV Interference Problems." This booklet is available from the U.S. Government Printing Office, Washington, D.C. 20402. Please specify the stock number 004-000-00345-4 when ordering copies.

Product Registration

Please fill out the product registration card and return it immediately. Returning this card allows us to contact you if needed.

Keep your sales receipt for proof of purchase to obtain warranty parts and service and attach it here. Record the serial number and model numbers located on the bottom of the camera.

Model No: CDS1000

Serial No: _____

Purchase Date: _____

Purchased From: _____

Assistance

We want to make sure you enjoy your new digital still camera. If you have any questions, call:

Digital Camera Exchange Warranty 877-833-3491

Customer Service 877-833-3491

Accessories 800-338-0376

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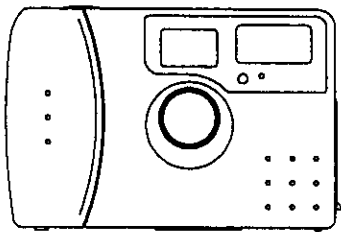
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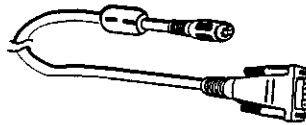
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Unpack the Camera and Accessories.

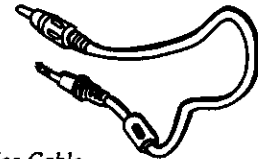
- Save the packing materials and box in case you ever need to ship or store your digital camera.
- The items shown below are packed with your camera. If any are missing or appear damaged, contact the dealer where the camera was purchased.



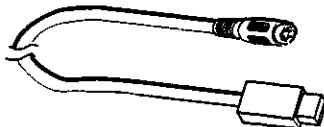
CDS1000 Digital Camera



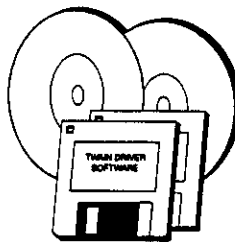
RS-232C Digital Cable



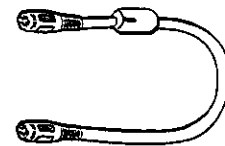
NTSC Video Cable



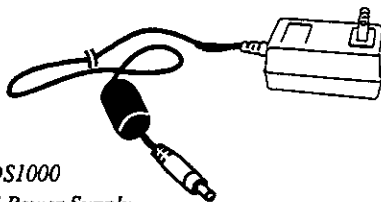
USB Serial Cable



*Image Editing Software
(Macintosh and PC)*



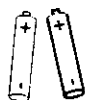
Macintosh ADB Serial Cable



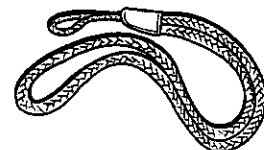
*CDS1000
AC Power Supply*



Carrying Case



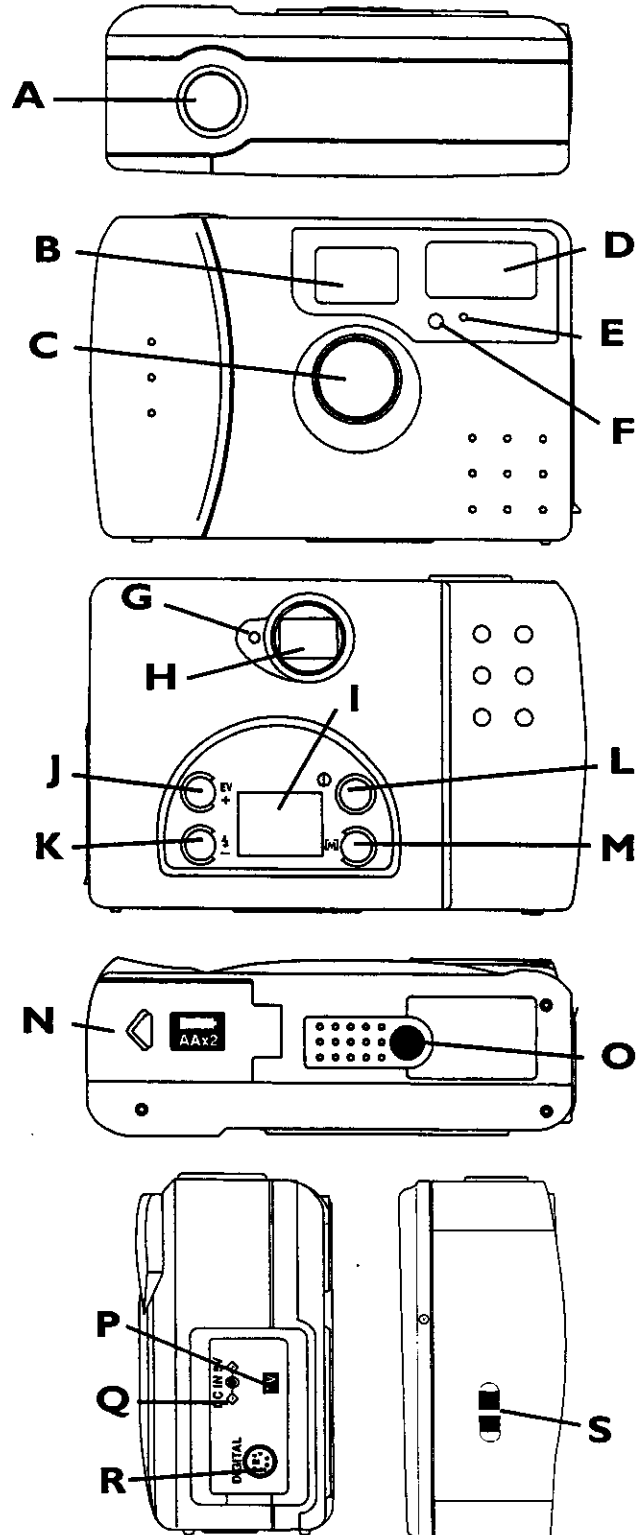
2 AA Batteries



Hand Strap

Camera Details

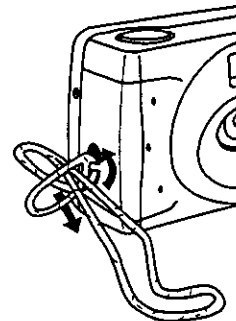
- A Shutter release/OK button
- B Optical viewfinder (front)
- C Lens
- D Flash
- E Auto flash sensor
- F Self-timer LED
- G Ready/processing light
- H Viewfinder (back)
- I Menu screen
- J Exposure value/next image button
- K Flash set/previous picture button
- L Power button
- M Menu button
- N Battery Cover
- O Tripod mount
- P Video out jack
- Q AC Power adapter jack
- R USB/Serial cable jack
- S Hand strap eyelet



Attach the Strap

Dropping a camera can cause serious damage both internally and externally. So, to secure your investment, attach the hand strap first thing, and use it every time.

1. Insert the small loop at the end of the strap under the strap eyelet.
2. Insert the other end of the strap through the loop to tie the strap onto the strap eyelet.



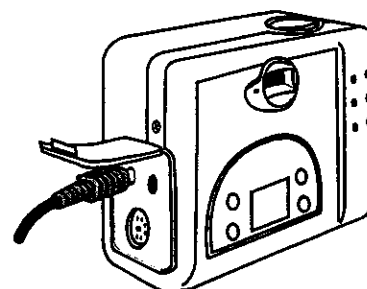
Inserting the Hand Strap

Power Supply

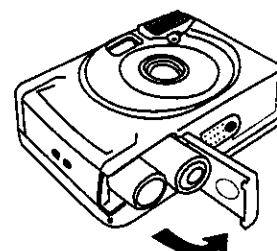
This digital camera features two ways to supply power to it; either use two batteries (size AA) or the included AC adapter.

Inserting Batteries

1. On the bottom of the camera, slide the battery chamber cover out in the direction of the large arrow to open it. A click can be heard when the compartment is released.
2. Insert two (2) AA batteries. Make sure to match the positive and negative ends of the batteries to the markings inside the battery compartment.
3. Close the battery chamber cover by pushing down firmly and sliding it back until the latch closes with a click.



The supplied AC adapter



The battery compartment

Important Notes!

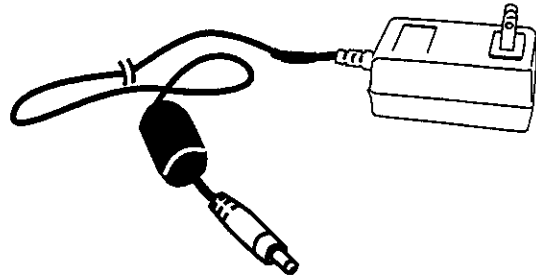
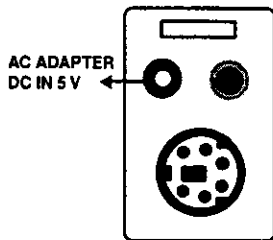
- Never use manganese batteries.
- Your camera will not work if the batteries are inserted incorrectly.
- Remove batteries from camera if it will not be used for an extended period of time.
- Never mix old batteries with new ones.
- Never mix batteries of different types.
- Never destroy batteries or dispose of by fire. Doing so can cause an explosion or leak caustic materials into the environment.

First Things First

Using AC Adapter

To power the camera from an electrical outlet, use the supplied AC adapter. To attach the adapter to your digital camera:

1. Open the rubber connector cover on the camera's side, using the flap handle and pulling it upwards.



The supplied AC adapter will allow the digital camera to operate without batteries

2. Plug the AC adapter into the proper camera jack. Make sure the plug slides all the way into the jack.
3. Plug the AC adapter into a wall outlet making sure the prongs slide all the way in.
4. Turn the camera's power on by depressing the power button on the back of the camera.

Important Notes!

- Be sure to use the supplied AC adapter only. Using any other AC adapter may cause serious damage to the camera, voiding the warranty.
- When unplugging the AC Adapter from the wall socket, be sure to grasp the plug (not the cord).
- Avoid undue bending, pulling, or twisting of the AC adapter cord.
- If the power cord gets damaged (exposed wires, disconnection, etc.), please contact the authorized RCA reseller to purchase a new AC adapter. Use of a damaged power cord may cause fire or electrical shock.
- Be sure to power off your camera before connecting or disconnecting the adapter.
- The AC adapter may become warm to the touch after extended periods of use. This is normal and is not cause for alarm.


Auto Power Off

To conserve energy, the camera goes into “sleep” mode automatically if no buttons or switches are pressed for a certain amount of time. Press the POWER button on the back of the camera to restore power to full.

Power source inactivity period: Battery- 2 min.; AC adapter- N/A (will not time out).

Recording Pictures

Since there needs to be pictures taken before the camera will display stored files, let's walk through the steps to capture images.

Your camera automatically defaults to recording mode (as indicated by the  icon on the rear LCD display) the first time it is turned on. If, for some reason, the camera is not in record mode, quickly pressing and releasing the [M] button near the lower right of the LCD screen should display the record icon.

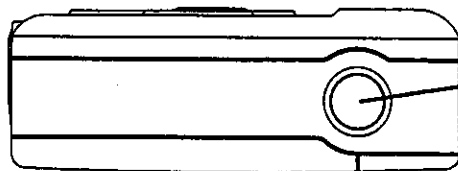
Frame Your Picture

Frame the picture with the optical viewfinder using the marks on the edge to enclose the image you want to take. The actual picture captured will be slightly larger than what you see in the optical viewfinder.



Capturing Images

Center the image you want to take in the viewfinder and press the shutter release button on top of the camera to capture the image.



The shutter release button

- Do not block the lens or flash with your fingers.
- Never open the battery chamber cover, disconnect the AC adapter from the camera, or unplug the adapter from the wall socket while an image is being stored. Doing so may cause the image to be lost.



Just after the picture is taken, the green light near the optical viewfinder on the back of the camera blinks while the image is processing. The picture number on the LCD screen may decrease by one after the picture is stored, depending on camera settings.

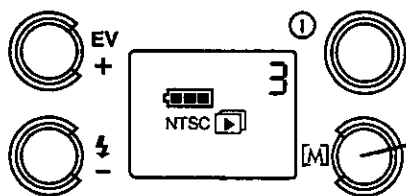
First Things First

Viewing Stored Images

The images stored in the camera's memory may be viewed on a TV screen or downloaded to your computer. For more information about viewing images on the computer, see the section, *Working with Images*, in this manual.

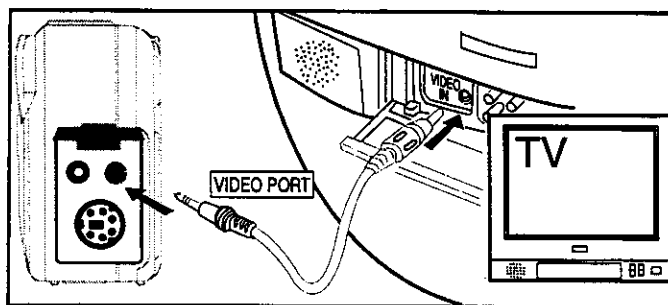
Picture Viewing


1. Put the camera into playback mode (as indicated by the  icon on the rear LCD display) by quickly pressing and releasing the menu button () on the back of the camera.

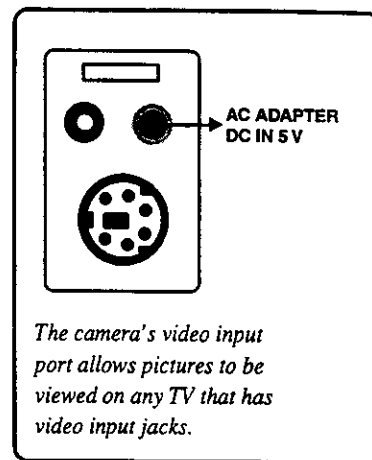


Quickly pressing and releasing the menu button on the back of the camera will toggle between record and playback modes.

2. Connect the video cable to the camera's video input jack.
3. Connect the other end of the video cable to the Video Input jack on your television set.



4. Tune your television to the Video Line Input to view the camera's stored images (for more information about finding your TV's Video Line Input, see the Owner's Manual that came with the set).
5. Use the EV/+ or the /- button on the back of the camera to scroll through the stored images. The plus button advances to the next picture number, and the minus button goes to the previous picture.



Getting pictures on the computer

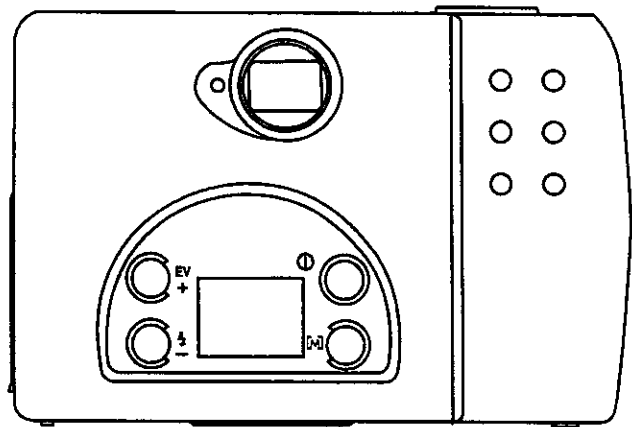
For more information about getting pictures from the camera to the computer, see the section, *Software*, in this manual.

On-screen menu choices

To get the most benefit from your digital camera, you must know and be able to navigate through the LCD menu choices. In the main menu of either the record (📷) or playback (📺) mode of the camera, you can change settings for different aspects of the camera's performance.

That's right, there are two different menus, one for playback mode and another for record, whichever you are using the camera for.

Playback mode allows browsing through stored pictures. It also offers the chance to erase stored pictures. The record menu, on the other hand, offers the chance to change how pictures are captured.



Navigating menus in either record or play mode offers the ability to customize certain settings and change how pictures are taken or stored

Recording mode

When the camera is in record mode, you can control:

- Image quality settings
- Self-timer mode
- Flash
- Exposure Value (EV)

Playback mode

When the camera is in playback mode, you can control:

- Image display
- Erasing images

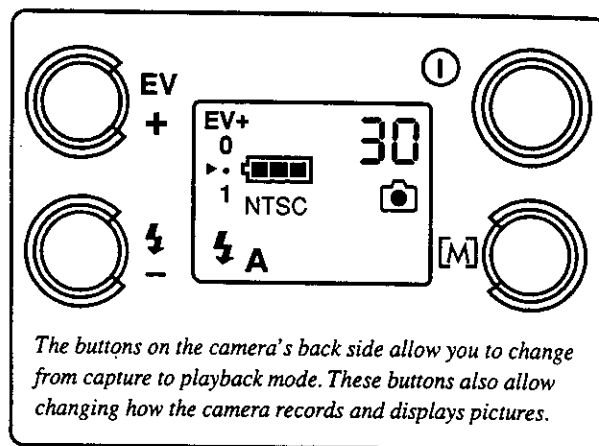
Adjusting Settings

Changing settings

To switch between recording mode (📷) and playback mode (📺), quickly press and release the Menu button ([M]) at the lower right of the LCD screen until the on-screen icon changes.

Pressing and holding the Menu button enters the camera into a submenu level in either playback or record modes. Once at the submenu level, quickly pressing the Menu button toggles through available choices.

To choose an item, press the shutter release button on top of the camera. This acts as the "OK" selection.



Record mode

Since pictures have to be taken and stored before they can be viewed or erased, let's concentrate on different ways to capture images.

Setting image quality

The digital camera can take two different kinds of images; normal and fine. Normal mode allows for up to 48 images at a resolution of 640x480 pixels.

Normal mode uses a high compression scheme which makes the images low in file size, allowing you to take the most pictures.

To set Normal picture quality:

1. Make sure the camera is in record mode (📷).
2. Press and hold the Menu button([M]) until you see a blinking "N." This represents Normal picture quality.

3. Press the shutter release button on top of the camera to select "OK."

The other option with the digital camera is to shoot in fine mode. While this option also uses a resolution of 640x480 pixels, less compression is used meaning the quality of the image is better than normal resolution. This also means that you can take fewer fine quality pictures. When the camera is set to fine resolution, up to 24 images can be captured.

To set Fine picture quality:

1. Make sure the camera is in record mode (📷).
2. Press and hold the Menu button ([M]) until you see a blinking "N." Press the Menu button again, this time quickly, and a blinking "F" will be displayed on the LCD. This represents fine picture quality mode.

Adjusting Settings

3. Press the shutter release button on top of the camera to select "OK" and activate fine picture quality.

Note: The camera will remain in fine quality mode until manually changed. If the batteries are removed, it will change back to the factory default (Normal mode).

Turning on the self-timer

The Self-timer creates a 10-second delay from the time you press the shutter release button and the time the picture is taken. The time delay is indicated by the status light indicator on front of the camera (a red light near the flash) blinking once per second for seven seconds, and then twice per second for the last three seconds.

The green ready light near the optical viewfinder on back of the camera will also blink until finished processing the image completely.

Once an image has been captured, the self timer turns off automatically.

To activate the self timer:

1. Make sure the camera is in record mode (📷).
2. Press and hold the Menu button ([M]) until first icon flashes.
3. Press the Menu button again, this time quickly and repeatedly until the self timer icon (⌚) is displayed on the LCD.
3. Press the shutter release button on top of the camera to select "OK," activating self timer mode.
4. Frame a picture in the optical

viewfinder and press the shutter release button to activate the countdown.

TIP: For vibration-free photos, use a tripod or other stable surface to mount the camera during self timer mode.

Adjusting the exposure value (EV)

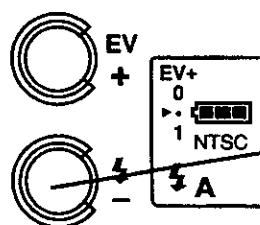
The digital camera's exposure value is a way to compensate for the amount of time and light the shutter allows to capture an image.

Using single values for exposure settings (positive, normal, or negative) is the digital camera's way of dealing with traditional *f* stops and shutter speeds.

The camera can be set to -1, -.5, 0, +.5, or +1. A negative value can be used to compensate for pictures taken in settings that allow too much light, causing an image to be overexposed (too bright). Positive values can be used for settings that can cause underexposed images (too dark).

While the camera is set by default to automatically choose the appropriate value, exposure settings can also be adjusted manually. To do so:

1. Make sure the camera is in record mode (📷).



Use the + or - indicator to determine the EV setting. This screen shows a +.5 exposure value.

Continued on the Next Page

Adjusting Settings

Exposure value (Cont.)

2. Use the EV/+ button at the upper left of the LCD monitor to increase the exposure value setting or the $\frac{1}{2}$ /- button to decrease it.

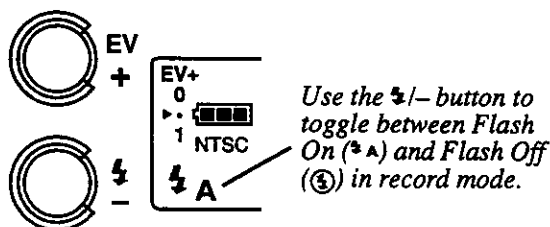
Note: The exposure values can be determined by noting the mark next to "E" on the LCD screen. While the arrow highlights 0, • (.5), or 1, positive EV values are reflected with the plus symbol (+) next to EV and negative values are reflected with the minus symbol (--).

Flash control

The digital camera is set by default to automatically fire its flash if there is not enough light for a picture. Flash firing can be turned off manually as well.

To turn the flash off:

1. Make sure the camera is in record mode (📷).



2. Use the $\frac{1}{2}$ /- button at the lower left of the LCD monitor to toggle between Flash On (📷) and Flash Off (🔌) in record mode.

Note: Flash On mode allows the camera to automatically determine if the flash needs to be fired. It will not fire if there is enough light to take a picture.

Battery power display

One icon that can show up in either record or playback mode is the battery power indicator (🔋). Weak batteries should be replaced as soon as possible.

- Never allow dead batteries to remain in the camera. Corrosion could cause serious damage.
- Never mix different brands of batteries.
- Never mix weak batteries with fresh batteries.
- Dispose of batteries responsibly.

Playback mode

In playback mode (📺), the digital camera is able to upload images to a computer or TV screen, and erase images that are no longer wanted.

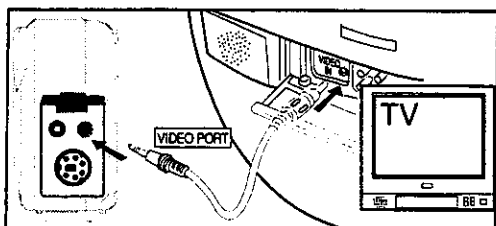
Remember, to switch from Record mode to Playback mode, quickly press and release the menu button ([M]) until the playback mode icon (📺) appears.

Viewing images

The easiest way to see the images you have stored on the camera is to set up a video line to a television.

Once connected, you can view images through your TV's video input line.

1. Make sure the camera is turned on and in playback mode (📺).
2. Connect the video cable to the camera's video out jack and the other end of the cable to the TV's Video In jack.



3. Tune the TV to its video input line (for more information about video input, see the *User's Manual* that came with the television).
4. Pictures from the camera should be visible at this time. To see the next picture stored, use the EV/+ button. To see the previous picture number, use the $\frac{1}{2}$ /– button.

Note: For information about putting pictures on a computer, see the *Software* section of this manual.

Erasing single images

When an image has been loaded onto a computer or is no longer wanted, it can be erased from memory, freeing up space for additional pictures.

When erasing, it might be a good idea to have the camera connected to the TV with the video serial cable (see the previous step, *Viewing Images*).

1. Make sure that the camera is turned on and is in playback mode (▶).
2. Press and hold the menu button ([M]) until the erase single image icon (🗑️) is displayed and flashing in the lower right-hand corner of the LCD.
3. Choose the image number that you want to erase by using either the EV/+ or $\frac{1}{2}$ /– buttons to make the selection.

4. When the correct image number is displayed on the LCD, press the shutter release button on top of the camera to OK erasing the picture.

Note: Another image can be selected with the EV/+ or $\frac{1}{2}$ /– buttons and erased following the above steps.

Erasing all images

An alternative to erasing images one at a time is to erase all stored images at once. To do this, use the Erase All command.

1. Make sure that the camera is turned on and is in playback mode (▶).
2. Press and hold the menu button ([M]) until the first icon is displayed and flashing in the lower right-hand corner of the LCD.
3. Press the menu button ([M]) quickly to advance to the next icon, Erase All (🗑️).
4. When the Erase All (🗑️) icon is displayed and flashing on the LCD, press the shutter release button to OK the erasing of all stored pictures.

Note: The camera will not start another action until the green “ready” light (on the camera’s back side near the optical viewfinder) has stopped flashing. Once the green light remains on, the camera is ready to do something else.

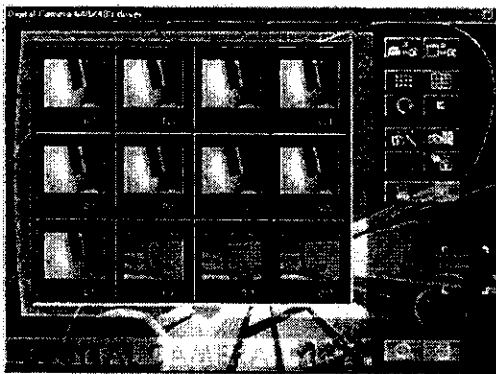
Introduction to the camera's TWAIN Driver

Using the provided TWAIN application* allows the transfer of photos from the digital camera to a computer. The following is a discussion of key software points to make the process of getting your pictures on a computer easier.

TWAIN is defined by a standard software protocol and API for communication between software applications and image acquisition devices (digital cameras and scanners).

The TWAIN driver is the software that transfers photos from the digital camera into graphic-editing software.

When downloading images with the TWAIN driver, the images appear as a series of thumbnails in the window.



The TWAIN interface shows all the images from the camera. In the TWAIN software, images can be saved on the computer, moved to an image-editing program, selected or deselected, and rotated. With the software, the computer can even control the camera; taking pictures, setting camera status, or viewing specific camera information.

On-line help files are offered in the TWAIN software which can assist if any problems are encountered. Just press the HELP button inside of the image-editing software and select your topic.

*** Note:** this section of the manual assumes that you are familiar with using all aspects of the computer including installing software, launching applications, and saving files. If you have any questions about computer operation, please consult the documentation that came with the computer.

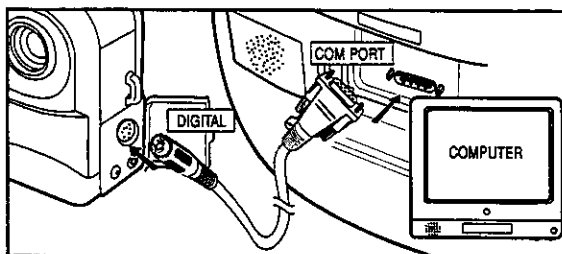
Selecting the TWAIN driver

From within your image-editing software, you will need to tell the computer what driver to use to get images from your digital camera. Select FILE->SELECT SOURCE and choose the TWAIN driver for the camera that was installed from the supplied software.

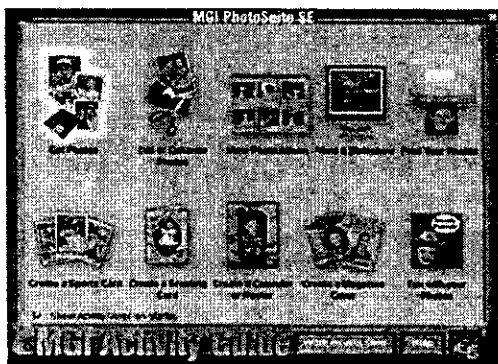
Connect the camera to the computer

Now that there are images stored in the camera, you can connect it to the computer and “download” the data to the TWAIN driver software.

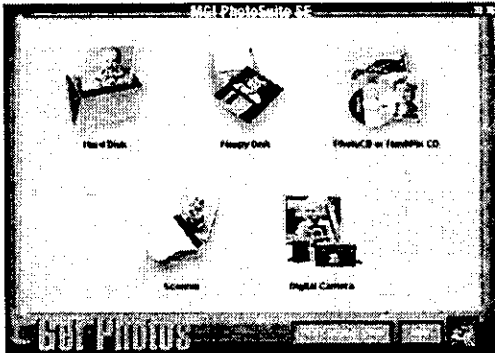
Make sure that the proper serial cable is used to connect the camera to the proper COM, USB, or serial port (Macintosh Users— use the supplied Apple Desktop Bus serial port such as that used for external modems or printers).



Launch the image-editing application once the camera is correctly attached to the computer and the supplied software is properly installed. Upon first launching the editing software, you should be prompted to make a series of selections:



select “GET Pictures.” A new screen will prompt you to choose the source of the images:



Choose DIGITAL CAMERA to access stored images.

The TWAIN driver interface will be launched by the editing software and begin the transfer process by displaying thumbnail versions of the camera's stored images.

Once the thumbnail images are visible, individual images or entire sets of images can be moved to the image-editing software. From there, pictures can be saved on the computer's hard drive indefinitely. Images from the digital camera can be used in emails, web pages, printed documents, or whatever software will accept jpeg images.

If the software cannot connect to the camera:

PC Users- make sure that the USB or serial port that the camera is connected to is active using the "Ports" control panel.

Macintosh Users- select the TWAIN Driver in the Chooser under the Apple Menu. Make sure that the driver uses the port that the camera is attached to.

TWAIN Driver buttons

There are several options within the TWAIN software to simplify working with digital pictures.

The following is a list of the buttons in the TWAIN driver software and an explanation of their functions.

Connect Camera to Computer

Using this button connects the TWAIN interface to Camera.



The TWAIN driver will auto-detect and connect to the camera when you have selected it. However, connection may fail if the camera is not connected correctly. If your computer fails to communicate with your camera, click this button to connect them.

Note: If the camera is connected correctly, clicking this button will refresh the thumbnails from the camera.

Scroll One Row Up

Use this button to scroll one row of photos up (four photos).



Note: If the first thumbnail is already viewable, nothing will happen.

Scroll One Screen Up

Use this button to scroll one full screen up (twelve photos).



Note: If the first thumbnail is already viewable, nothing will happen.

Scroll One Row Down

Use this button to scroll down one row of pictures (four photos).



Note: If the last thumbnail is already viewable, nothing will happen.

Scroll One Screen Down

Use this button to scroll one full screen down (twelve photos).



Note: If the last thumbnail is already viewable, nothing will happen.

Select All of the Images

Use this button to select all images.



Select None of the Images

Use this button to deselect all images.



Take a Picture

Use this button to take a picture with your camera from the computer.



Note: If Self-timer is activated, the camera will use this timing before taking a picture. The TWAIN driver will get a new photo from the camera and display it in the interface window.

Get Image(s)

Use this button to select an image from the TWAIN interface to the graphic-editing application.



Note: You must select one or more image files from the TWAIN interface. The photos will then display on the graphic-editing application.

Download Image(s)

Use this button to download an image from the TWAIN interface to a disk.



Note: One or more image file(s) must be selected in the TWAIN driver. A file dialog will appear asking where images should be saved. Enter the file name (PC Users- only three prefix-letters such as ".jpg" should accompany the file name). Finally, click the "Save" button to complete this step.

Erase Image(s)

Use this button to erase selected images.



Note: Make sure you have selected only the images to be deleted. All selected images in the TWAIN interface will all be deleted at one time.

Rotate Image(s)

Use this button to rotate selected images 90 degrees clockwise.



Selecting Images

To select images one by one: press the Control key (Command key on the Macintosh) and click thumbnails individually to activate the selection.

Camera Status

Use this button to display camera status information.



Record mode: Previews the picture to be taken and displays it on the camera's LCD monitor.

Play mode: Views the photos taken and displays them on the camera's LCD.

Auto Power Off Time: Allows setting of the time interval before auto shut off.

(PC user's note: Left Mouse Button increases numbers. Right mouse button decreases numbers.)

Camera Setting

Use this button to display camera setting dialog.



Baud Rate Speeding includes three levels; slow (38400 bits per second), normal (57600 bits per second), and fast (115200 bits per second).

Help for the user(s)

Use this button to display the on-line help window.



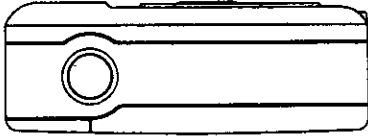
Exit from TWAIN

Use this button to exit the TWAIN driver.

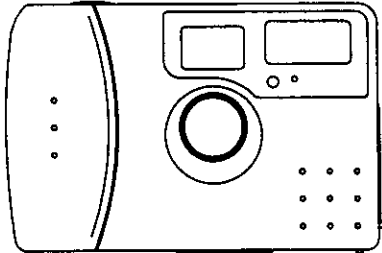


Camera User Interface

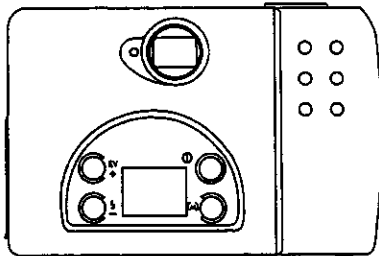
Camera Top View



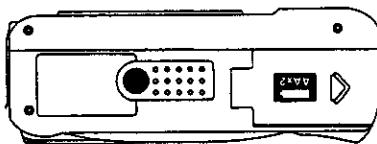
Camera Front View



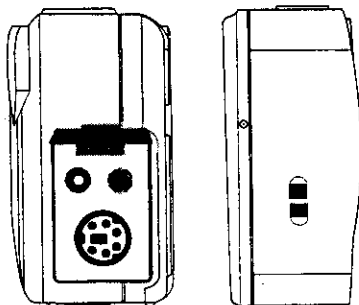
Camera Back View



Bottom of the Camera



Sides of the Camera



Basic Button Functionality

<u>Button</u>	<u>Playback mode</u>	<u>Record mode</u>
EV/+	Advances to next stored picture	Adjusts the exposure value in .5 increments ranging from -1 to +1
⚡/-	Displays preceding picture number	Toggles between auto flash (flash on) and flash off
Power (Ⓜ)	Power on/off	Power on/off
Menu (M)	Pressed quickly: switches to record menu. Pressed and held: toggles through submenu choices (erase one, erase all, etc.)	Pressed quickly: switches to playback menu. Pressed and held: enters submenus. Pressed quickly in submenus toggles through choices (picture quality, self timer, etc.)
Shutter release	Selects highlighted menu choice	Captures images * Selects highlighted menu choice in menu mode.

Specifications

Product Type: Digital Still Camera

Imaging Device: 1/3-inch CMOS

Image Quality: Fine/Normal

Image Resolution: 640 x 480 pixels

Recording System: Digital (JPEG based)

Recording Medium: 2 Mb internal flash memory

Erase Functions: Single image or all images

Video System: NTSC output

Computer Interface: USB, RS-232C, or Macintosh ADB

Focal Length: 7 mm

Aperture: f=2.0

Focus Range: .5 ~ infinity

Flash Modes: Auto/Off

Shutter Speed: 1 to 1/10000 second (auto)

LCD Monitor: B/W indicator

Power Source: 2 AA-size batteries (Alkaline, NiCd, or Lithium) / AC Adaptor
(DC 5V/2A 100V~240V, 1.0 A)

Weight: 120g without batteries

Dimensions: 95.5(W) x 63.8 (H) x 34.6 (D) mm

** Design and specifications are subject to change without notice.*

Troubleshooting

Q: The camera doesn't turn on when I press the power button.

A: The batteries are missing, dead, or are not loaded correctly. Correctly load new batteries in the battery chamber. If you are using an AC adapter, make sure you are only using the recommended AC adapter for this digital camera.

Q: The power suddenly turned off.

A: Most likely, the batteries you have are getting too weak to sustain operation of the camera. Check the LCD display to see if the weak battery icon is displayed. If so, replace old batteries with new. Also, make sure that manganese batteries are not in use. Replace manganese batteries with alkaline batteries immediately.

Q: There's a half-battery icon on the LCD.

A: This is the low battery icon indicating that the batteries in use are getting too weak to operate the camera. Replace old batteries with new.

Q: The camera doesn't record when I press the shutter release button.

A: The mode of the camera is set to PLAY. Quickly press the menu button to switch from playback mode (▶) to record mode (📷).

Q: Why is there no picture on the TV monitor when the camera is connected to the VIDEO IN jack?

A: The connection between the camera and the TV is loose. Make sure that all fittings are snug. If this does not work, verify that your TV is set to its video input "channel." For more information about finding your TV's video input line, see the *User's Manual* that came with it.

Q: Why can't the camera communicate with a computer?

A: There could be a disconnected wire between the camera and the computer. Make sure that all fittings are snug and correct and that the camera is turned on. If this does not work, verify that you have installed the software correctly and that the port used by your USB or serial cable is activated.

For more information about software installation, see the documentation that came with the disks.

For more information about turning on your computer's port, see your computer's documentation.

Taking care of your camera

Your camera is a precision instrument designed and manufactured to give you reliable service. Handled and cared for properly, the camera should give years of trouble-free imaging.

In order to avoid damaging the unit:

Do Not:

- Drop or bang the camera. Always transport the unit in a carrying case;
- Drop into water or expose the camera to rain or splashing. Your camera is not waterproof and is particularly susceptible to damage from salt water. The camera must be protected from salty breezes or sprays to prevent damage. If your camera does get wet, wipe it dry immediately and have it examined at an authorized service center;
- Subject the camera to extreme high or low temperature and/or humidity. Your camera's batteries will not function properly in extreme conditions. Excessive temperature and humidity may cause serious damage;
- Subject the camera to excessive vibrations. When you travel, always make sure to use the carrying case, and pack the camera where it will not be subjected to a lot of jarring movement. This could loosen screws or damage internal camera components;
- Disassemble the camera. This will void your warranty and potentially damage precision internal parts.

Do:

- Make sure any tripod used has a screw that fits the camera's tripod mount properly. A longer tripod screw could puncture and damage the camera's casing and internal structure.

Limited Warranty

What your warranty covers:

- Any defect in materials or workmanship.

For how long after your purchase:

- One year - Unit exchange, which includes parts and labor.
- The warranty for rental units begins with the first rental or 45 days from date of shipment to the rental firm, whichever comes first.

What we will do:

- Exchange a defective Digital Still Camera with a new or, at our option, refurbished unit.

How you get service:

- Call 1-877-833-3491 and have your unit's date of purchase and model/serial number ready. The model/serial number information is on the back of your camera.
- A representative will troubleshoot your problem over the phone.
- If the representative determines that you should receive a replacement camera you will be provided with a Return Authorization (RA) number and the location of a nearby exchange point if one exists. No returns will be accepted without the RA number.

Option I:

1. Provide your Discover, MasterCard or Visa account number and expiration date to your phone representative. This is for security purposes only and your account will not be charged at this time.
2. We will send you a replacement unit.
3. If you return the unit to us within 14 days from the date you were provided a RA number, only items not covered by warranty will be charged to your account. If your unit is not received within 14 days, the suggested retail value of the camera will be charged to your credit card. This amount will be credited, less a \$10 handling fee, if the unit is subsequently received.
4. Ship your defective unit back to us using the replacement unit's carton. Shipping instructions will be included on the carton along with your RA number which will allow you to easily ship the unit back to us. Make sure you insure your shipment in case of damage or loss. Include with the shipment:
 - Evidence of purchase date such as a bill of sale.
 - A brief note describing your camera's problem.
 - Your name, address and phone number.

Option II:

1. We will send a replacement unit to our exchange point.
2. The exchange location will notify you of its arrival.
3. Take your unit and evidence of purchase date, such as a bill of sale, to the exchange location and you will be provided the new or refurbished unit. Please retain all accessories.
4. If the repairs are covered by your warranty, you will not be billed.

* *Thomson assumes no responsibility for warranty shipments from the customer to the factory if not shipped in the manner prescribed by Thomson.*

References

To receive a replacement camera after we have received your unit:

- Write the RA number on the outside of the carton used to return the unit. Make sure you insure your shipment in case of damage or loss.
- Carefully pack the unit using the original box and packing material if possible. Please retain all accessories that were included with your unit.
- Include with the shipment:
 1. Evidence of purchase date such as a bill of sale.
 2. A brief note describing your camera's problem.
 3. Your name, address and phone number.
- The representative will advise the address to mail a cashier's check or money order for payment if there are any out of warranty labor or parts charges, and you elect not to use your credit card.
- After we receive your product, a new or refurbished unit will be shipped to you.

What your warranty *does not* cover:

- Acts of God, such as but not limited to lightning damage.
- Adjustment of customer controls.
- Damage from misuse or neglect.
- A unit that has been modified or incorporated into other products or is used for institutional or other commercial purposes.
- Batteries.
- Units purchased, serviced or operated outside the U.S.A.
- Loss of images.
- Shipping damage if the unit was not packed and shipped in the manner prescribed by Thomson.
- * *Thomson assumes no responsibility for warranty shipments from the customer to the factory if not shipped in the manner prescribed by Thomson.*

Product Registration:

- Please complete and mail the Product Registration Card packed with your camera. It will make it easier to contact you should it ever be necessary. The return of the card is not required for warranty coverage.

How state law relates to warranty:

- This warranty gives you specific legal rights and you may have other rights that vary from state to state.

If you purchased your product outside the United States:

- This warranty does not apply. See your dealer for warranty information.

Optional Accessories Order Form (CDS1000)

Description	Part No.	Price	Qty.	Total
NiMH Battery Charger (includes 4 rechargeable AA batteries)	PC224	\$29.95		
<u>Rechargeable Batteries (AA)</u>				
2-pack Alkaline batteries	PC102AK	\$3.95		
4-pack Alkaline batteries	PC104AK	\$4.95		
2-pack Nickel Metal Hydride batteries	PC202MH	\$9.95		
4-pack Nickel Metal Hydride batteries	PC204MH	\$19.95		
<u>Gear Bags</u>				
Blue	PC556	\$29.95		
Black	PC555	\$29.95		

Prices are subject to change without notice.

Total Merchandise \$ _____

Sales Tax \$ _____

We are required by law to collect the appropriate sales tax for each individual state, county, and locality to which the merchandise is being sent.

Shipping and Handling \$ 5.00

Total Amount Enclosed \$ _____

Use VISA, MasterCard, or Discover.

Money order or check must be in U.S.

currency only. No COD or cash.

Detach Here

Please complete other side also

USE YOUR CREDIT CARD

Charge your order on your VISA, MasterCard,
or Discover Card by filling in the provided form:

IMPORTANT: Copy complete account number from your VISA card

Expiration date:



IMPORTANT: Copy complete account number from your MasterCard

--	--	--	--



Copy Number above your name on MasterCard Expiration date:

IMPORTANT: Copy complete account number from your Discover Card



AUTHORIZED SIGNATURE

**Print or type your name
and address clearly.**



Name: _____

Street: _____

_____ Apt: _____

City: _____

State: _____ Zip: _____

Daytime Phone No.: _____

Please make sure that both sides of this form have been filled out completely.

- **Allow 4 weeks for delivery.**
- **All accessories are subject to availability.**
- **Prices are subject to change without notice**



To order accessories, contact your local Dealer.

If a dealer is not nearby, you can also follow the directions below to order by telephone or direct-by-mail.

To order by phone:

To place your order by phone, have your Visa, MasterCard, or Discover card ready and call the toll-free number listed below.

Use this number only to place an order for accessory items listed on this order form.

1-800-338-0376

To order by mail:

To place your order by mail, detach and mail the completed order form with credit card information, money order, or check in U.S. currency (made payable to Thomson Consumer Electronics, Inc.) to the following address:

Digital Camera Accessories
PO Box 8419
Ronks, PA 17573

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